

SEN LOTUS

<https://www.facebook.com/SenLotusOfficial>

<https://soundcloud.com/sen-lotus>

<http://www.senlotus.net>

Sen Lotus is passionate, impulsive Indie pop with a touch of classical songwriting and beautiful, catchy melodies with influences and shades that can be traced to British, rather than American guitar music. Just imagine, Bernard Summer (New Order), Ross Millard (Futureheads) and Benni Thiel (Schrottgrenze) as well as Chris Urbanowicz (Editors) would form a band – they might sound like Sen Lotus.

The Band's currently working on an new album which is due to release in spring 2014

vox guit /	peter
back vox / drums /	michi

Yeah Buddy Bog Liverpool

Sen Lotus are an Austrian three piece who site British, rather than American, guitar music as their main influence and , quite frankly, this couldn't be any more obvious; single 'Focus' hits

you in the face with a slab of British post-punk New wave. 'Focus' opens with a jangly acoustic guitar that sets up the basic melody, layered over this is a simple, echoey electric guitar riff that serves as the hook, and attracts your attention. However, it is the synth that underpins this track, serving as the foundation to which every other instrument builds around it, that really exposes the New Wave influences and teamed with the almost flat and emotionless vocal style the track evokes bands such as Depeche Mode or Pet Shop Boys.

Like their predecessors, Sen Lotus use the synth to set the tone and mood for the single. The synth line switches from intricate and jaunty to acting as an omnipresent euphoric backdrop, climbing higher and higher to add to it an epic quality. However, the monotonous and strong guitar driven breakdown prevents the track from being a new romantic rehash and places 'Focus' firmly within the present day sphere of indie-alternative music.

It is hard to say if this is the definitive sound of Sen Lotus as you cannot make assumptions based only on one song, however if you like indie-synth guitar music that strongly evokes British post punk New Wave then go and grab their albums;
<http://www.senlotus.net/cds.html>

Gina Kershaw

album

shining dark confidence

Barely two years have passed and a new „long-player“ from Sen Lotus is spinning on my iPod. One might now ask, have they just produced another record to publish something or was there already enough substantial material to justify the time spent in the studio ?

For your reassurance - there are a lot of potential hits on „Street of Confidence“! The band put in a huge effort to create a big, radiant pop-design; the refinement of the sound and the decision to concentrate on song structure and melodies payed off well and one can hear influences of bands like Kaiser Chiefs and other members of the Indie genre. Those influences will only be perceived as pleasant quotations which do not try to fool the listener's ear or even force themselves into consciousness. „Street of Confidence“ is rarely gentle and innocent and way more direct and immediate than it's predecessor, but at the same time even more radiant and darker.

Partly shrill, delayed guitar sounds and rattling, straight drums provide an ambiance in which melodies develop and evolve more and more to the point where they capture the listener's senses. Just tune in to „Let Love In“, where the rhythm is

constantly shifted between piano and drums while still driving the song forward. Or there is „Heaven“, raising from a melancholic ballad into a multi-timbral, maniac guitar orchestra over which Peter Trebo´s voice is enthroned in desperate elevation. When in „Street of confidence“ Sweet meets Maximo Park is being celebrated and a direct rocksong is being mixed with an indie guitar sound.

There are parts where the drums throw themselves into breaks and develop a pull which is hard to escape; where a hammering bass carries the song and welds everything together by giving it that much push that even one's heart is blown away beat after beat after beat. After each song you might catch yourself still hearing a faint echo of the melodies in your head which reform and repeat themselves.

That all might generate an euphoric feeling of luck. It is recordings like this where you wish to be simple-minded and blindly enthusiastic enough to believe that really everyone has to know it and to love it.

m. debase

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